

which his royal highness appeared to take a deep interest, and the following distribution of prizes was made, viz.

*In Mechanics and other Practical Arts.*

1. To Mr. James Osborn, 2, Upper Boston-street, Dorset-square, for an improved method of hanging window-sashes, the silver Isis medal.

2. To Commander Beadon, R.N., of Hope Corner, near Taunton, for an improved life-bonny, the gold Isis medal.

3. To Mr. Thomas Quarm, 32, Wood-street, Princess-road, Lambeth, for a bevelling instrument for joiners, the silver Isis medal.

4. To Sir John Robison, Edinburgh, for his method of making half-round files, the silver medal.

Mr. Rotch expressed his deep regret at the death of Professor Robison; and the medal was presented by his Royal Highness to that gentleman, to transmit it to the Professor's family.

5. To Mr. Chas. Grafton, 1, Dover-street, Chorlton-on-Medlock; for his plan of self-acting feeding apparatus for high-pressure boilers, the silver medal.

6. To Major Parlyby, of Allee d'Antin, Paris, for his plan of forming a floating break-water, the silver medal.

7. To Mr. David Bond, 4, Fleur-de-lis-court, Wheeler-street, Spitalfields, for an improved tube for weaving wide velvet, 3l.

8. To Mr. John Ferry, 18, Mape-street, Bethnal-green, for an instrument in drawing out terry wires, the silver Isis medal and 3l.

9. To Mr. Alfred Jones, 44, West-street, Devonshire-street, Mile-end, for his improved machine for winding quills, the silver Isis medal.

10. To Mr. Wm. Rook, 17, Russell-court, Drury-lane, for his improved loom for weaving horse-hair, the silver Isis medal and 3l.

11. To Mr. Robert McEwen, of High Mark, near Stranraer, N.B., for his machinery for hot-pressing lace goods, the gold Isis medal.

*In the Fine Arts.*

Miss Cecilia Louisa Belville, 17, Prior-street, Greenwich, for a chalk drawing of the Towale Hercules, the silver medal.

Mr. Robert Watts, 23, Regent-square, St. Pancras, for a design for a schoolhouse, the gold Isis medal.

Mr. J. B. Waring, 2, Albany-street, Regent's Park, for designs for architectural adornments, the silver medal.

Mr. Philip E. Wasey, 1, Kingston-buildings, Kingsdown, Bristol, for the west elevation of a Gothic church, the silver Isis medal.

Master Edmund Gustave Giradot (only 12 years of age), 10, Hunter-street, Brunswick-square, for a painting in oil of animals from life, the silver medal.

Mr. John Richardson, Colebrook House, Ialington, for portraits of a family in oil, the silver medal.

Mr. George Wood, 65, Upper Charlotte-street, Fitzroy-square, for a portrait in oil, the silver medal. And,

To Mr. Edgar Ziegler, of 38, Gerard-street, Soho, for a chalk drawing of the Apollo, the silver Isis medal.

After the distribution of the prizes,

The Duke of Sutherland said he was sure he should be only doing what was acceptable to every individual present and every member of this society by expressing on their behalf their warm acknowledgments for the very kind manner in which his Royal Highness Prince Albert, so soon after becoming president of the society, had come forward to preside over their meeting and distribute the prizes—(cheers). He would say that no honour could be more agreeable to the society than that which his Royal Highness had been pleased to bestow upon them—(applause).

The Marquis of Northampton rose to second the motion which his noble friend had just made, but he felt it was unnecessary to add any thing to what had been already said. His Royal Highness had laid siege to the hearts of all her Majesty's subjects—(hear, hear). He had joined other scientific societies, and had readily consented to become the president of this, because its objects were important in applying science to the most useful purposes—(applause).

His Royal Highness bowed and left the society's house, after passing a warm eulogium upon the proceedings.

# YORKSHIRE ARCHITECTURAL SOCIETY.

A MEETING of the Committee of this Society was held at Beverley, in the new Assembly Rooms, on Thursday, the 8th instant. The venerable Archdeacon of the East-Riding was in the chair; and many of the neighbouring clergy and laity were present.

The minutes of the last meeting of the committee at Ripon were read; in which it appeared that the Lord Bishop of Ripon had, on leaving the chair on that occasion, stated, that he entirely approved of the design and purposes for which the society was established, that it might rely on his exertions in its behalf, and that he trusted it might prove a benefit to his diocese. Several grants were made from the society's funds, among which were a vote of 10l. towards the restoration of the painted glass windows in the parish church of All Saints, York, and of 5l. towards the rebuilding of the Holy Sepulchre, at Cambridge, in compliment to the Camden Society, under whose auspices the renewal of that church is to be effected.

At one o'clock (the room being opened generally to the members and friends of the society) several able and interesting papers were read.

Mr. Chantrell, the eminent architect at Leeds, in a very intelligent and clever lecture, showed that the ancient Gothic churches were constructed on fixed principles, and that by the introduction of certain geometrical figures, the chief points of the division of the church, the centres of the arches, the location of the pillars, the position and number of the windows, with the width and length of the various departments of the chancel, nave, and transepts, might be accurately and precisely defined.

Mr. Anderson read a well-written, popular lecture on the various orders of Gothic architecture, in which he gave an account of the

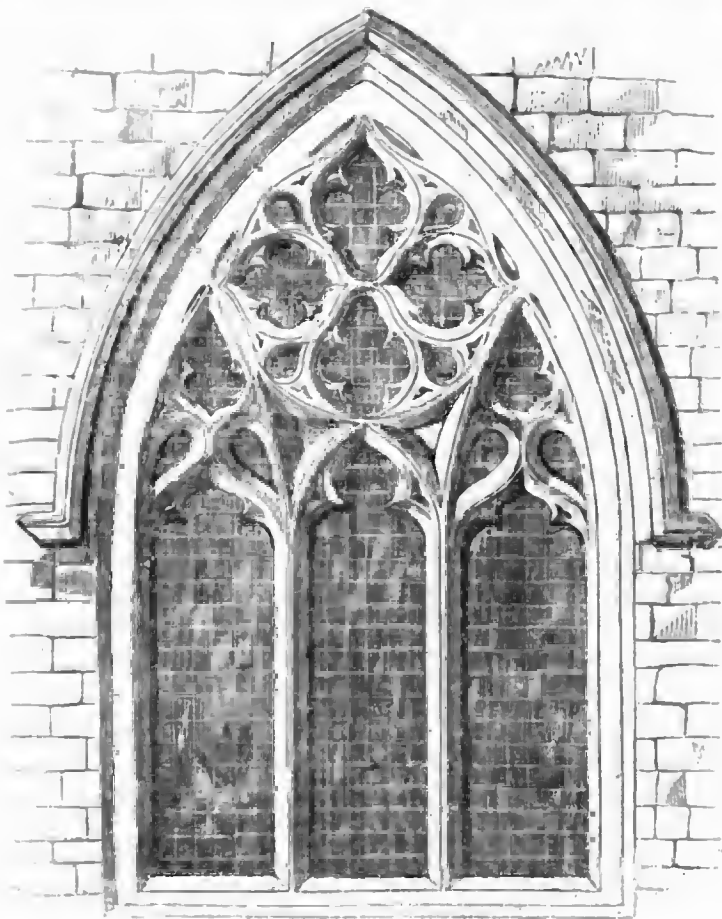
earliest ecclesiastical edifices in this country, and described at some length the Norman, early English, decorated, and perpendicular styles; and stated the period, at which, and the mode by which, these various styles were merged in, and succeeded by each other. Mr. Anderson selected most of his examples from the East-Riding, which district he declared, with the exception of Lincolnshire, to exceed any other county for the beauty and richness of its churches.

Mr. Brereton, of Beverley, exhibited some sketches of Hedon church, in Holderness, in which he showed how this once beautiful structure was much injured and defaced by the incongruities of modern arrangements; especially how a rich old Norman arch was hidden by the erection before it, of a wooden gallery. Mr. Brereton illustrated his drawings by reading from a written paper certain amusing remarks upon them.

Several ladies were present at the reading of these papers. The next meeting of the committee will be probably held at Doncaster early in August next.—*Hull Packet.*

## ANTIQUITIES.

THE dredging machine employed in clearing the bed of the Saone at Chalons, has brought up many interesting remnants of antiquity. Among them are some coins of Charles, Cardinal de Bourbon, of great rarity; a small brass plate, on which appears a Christ on the cross, with symbolical animals at the four corners, and some Gothic characters, which have not yet been deciphered, apparently a work of the earliest part of the middle age; some amphore and cinerary urns in good preservation. But the most valuable prize is a beautiful vitrified cup. It is shallow and broad like a dish, but the outside is enriched with wavy and spiral ornaments in relief, affording a new proof that the art of moulding in glass was well known in ancient days, and indicating the residence of the Romans at Cabillonum, after the Eduens and previously to the Burgundians.



WINDOW IN GRANTCHESTER CHURCH, CAMBRIDGESHIRE.

WE are favoured this week by a correspondent with a drawing from which the above engraving has been made. We have been greatly charmed with the beautiful lines of the

tracery, and recommend to our readers to amuse and advantage themselves by drawing it out, first defining the strict geometrical forms, and then pointing and filling in the cusps. It will repay every attention and consideration. The church is about two miles from Cambridge.